

# MELTDOWN MAN



In the same period I also drew Perry Rodan and Altan for the German market . . . This was a time where there was much demand for cartoons from the German market. In fact in 69, Alberto Giolitti, who had connections with 'Bastei', asked Giorgio and I if we

were interested in collaborating with him. The economic propositions were very interesting, and we left the Rosi office and transferred to his office. Giolitti didn't just have an office, he also acted as an agency and collaborated with various publishers in

England, Germany, USA and also the Italian markets. Personally I collaborated with Alberto on the sketches that he drew for 'Gold Key'. Another example is when we drew various episodes of 'Star Trek'. He designed the

Above;  
 One page from Meltdown Man, series Published by "2000 AD".  
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