

faces, and I always drew the spacecrafts. For the German 'Bastei', I continued drawing the 'Perry Rodan and Altan' characters which were published in the 'Perry' appendix. For the Italian market I drew four episodes of 'Phantom', the masked man, published by the Spada brothers. Meanwhile for the periodicals I drew No. 1 of Cosmine and No. 1 of Super Black. But the biggest part of my work I did for the English weeklies, drawing a myriad of serials with hundreds of titles.

**Which characters have you drawn?**

Many, but I don't remember all of them. I don't keep copies of the publications. In February 1977, the first edition of the weekly '2000 AD' came out on which I mainly worked on. This edition had the classic character Dan Dare in new adventures. Initially I drew Dan Dare according to whatever came to mind. However after editing it was decided that he should resemble the pop star David Bowie and so I had to correct some episodes, redrawing all the heads of Dan Dare. Other characters that I have drawn are Slaine and Ukko, the Moon Runners and Ace Trucking Company.



I also completed many covers for '2000 AD' and for other publications.

**Have you ever worked in other areas?**

Between one cartoon and

Above;  
One page of **Ace Trucking Company**, series published by "2000 AD".  
© Massimo Belardinelli  
Below  
One part of a splash page of **Flesh**, series published by "2000 AD".  
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