



another I completed moderate illustrations for LP covers of various English groups in the 70s and 80s.

**Which were the last cartoons that you completed?**

Among one of the last things that I drew were the Ninja Turtles for Fleetway at the beginning of the 90s.

**Of all the original titles that you've completed, how many have you recovered?**

Very few originals. Fleetway asked me if I

wanted the originals returned, but not knowing where to keep them and not wanting to face expensive postal expenditures I declined.

**At one point you stopped drawing cartoons. Why was this?**

Halfway through the 80s I was approached by an important architectural office 'ADA' who were working on creating a Disneyland project for a rich businessman in Singapore. This work engaged me for many years. I created many characters, monsters, medieval horses and wizards.

An enormous and very interesting project which in the end was not created.

**How did these beautiful sculptures that adorn your garden come about?**

Sculptures have always fascinated me and for a certain period I dedicated myself to sculpting fantasy animals or whatever took my fancy. I have now abandoned sculpting as it was very hard work. I now prefer to paint towns with water colours, it's much more relaxing.

Above:  
Some illustrations on the topic of the zodiac and fantasy  
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Below:  
Watercolour of the reconstruction of one view of the Tevere.  
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